

Pubis angelical

Charly García  
Arr: Joaquín Fridman

Score

♩ = 58 **A1**

**A2**

**B1**

Flauta 1

Flauta 2

Oboe *Solo*  
*mf*  
*espressivo*

Corno Inglés *Solo*  
*pp* *mf*

Clarinete Bb 1 *mp* *pp* *mp*

Clarinete Bb 2 *mp* *pp* *mp*

Fagot 1 *mp* *pp* *mp*

Fagot 2 *mp* *pp* *mp*

Trompa 1 *p* *mf* *p* *mf*

Trompa 2 *p* *mf* *p* *mf*

Trompeta Bb 1 *p* *mf* *p* *mf*

Trompeta Bb 2 *p* *mf* *p* *mf*

Violín 1 *mf*

Violín 2 *mf*

Viola *p* *mp* *mf*

Cello *p* *mp* *mf*

Contrabajo *p* *mp* *mf*

Bandoneón 1 *p* *mf* *mp* *mf*

Bandoneón 2 *p* *mf* *mp* *mf*

Bandoneón 3 *p* *mf* *mp* *mf*

Guitarra eléctrica

Charango

Piano

Set de batería *c/ mazos* *c/ hot rods*

Accesorios *Cortinilla...* *triángulo* *p* *mp* *c/ mazos* *Bide...*

1 2 3 4 5 *mp* 6 7 8 9 *p* *mp* 11 12 13 14 15 16

A3

A4

Fl. 1

Fl. 2

Ob.

C. Ing.

Cl. Bb 1

Cl. Bb 2

Fgt. 1

Fgt. 2

Tmp. 1

Tmp. 2

Tpt. Bb 1

Tpt. Bb 2

Vln. 1

Vln. 2

Vla.

Vc.

C.B.

Bdn. 1

Bdn. 2

Bdn. 3

Gtr. E.

Pno.

Bat.

Acc.

17 18 19 20 21 22 23 24 25 26



The score is arranged in a standard orchestral format. The top section includes woodwinds (Picc., Fl. 2, Ob., C. Ing., Cl. B♭ 1, Cl. B♭ 2, Fgt. 1, Fgt. 2), brass (Timp. 1, Timp. 2, Tpt. B♭ 1, Tpt. B♭ 2), strings (Vln. 1, Vln. 2, Vla., Vc., C.B.), and percussion (Bdn. 1, Bdn. 2, Bdn. 3, Gtr. E., Pno., Bat., Acc.). Dynamics such as *mf*, *mp*, *pp*, *p*, *fz*, *f*, and *rit* are indicated throughout. The guitar part at the bottom features a chord chart with chords: F, Am, B♭/C, F, Am, B♭/C, B♭/C, F, B♭/C, F, Am, B♭/C, F, Am, B♭/C, F. The guitar part also includes performance instructions like *arco* and *FMaj(9;13)*.